## **United States Department of State**



Washington, D.C. 20520

February 6, 2009

## Dear Ms. Ros-Lehtinen:

Thank you for your letter of January 13, 2009 where you bring to my attention the "Dachau Album Project." This book of 30 color drawings by Polish political prisoner Michal Porulski depicting a sequential artistic narrative of life in Dachau is of great historical and educational value. Furthermore, how this book came to be in the possession of the young Jewish Dachau survivor, Arnold Unger, is particularly fascinating and worthy of further exploration.

I was delighted to hear that Mr. Avi Hoffman, Executive Director of The National Center for Jewish Cultural Arts in Boca Raton, Florida, has already been in touch with the International Tracing Service (ITS) in Bad Arolsen, Germany and has received important information pertaining to both Mr. Porulski and Mr. Unger. As you know, my office in tandem with the United States Holocaust Memorial Museum, worked hard to get agreement in 2006 among ITS Commission members to open the archives to the public for the first time.

My office has been in touch with Mr. Hoffman regarding non-financial ways we may assist him in his efforts to make this unique book available to the world through exhibitions abroad and in the United States.

As you point out in your letter, we must use this fascinating and newlydiscovered Holocaust-era artifact to enhance public knowledge about the Holocaust.

If you have any further questions, please do not hesitate to contact me.

Sincerely,

J. Christian Kenned

Ambassador and U.S. Special Envoy for Holocaust Issues

The Honorable
Ileana Ros-Lehtinen,
House of Representatives.